

Embouchure Paper

Due Tuesday February 7, 2013

The embouchure essay will need to be a minimum of 2 pages in length.

You are required to support your ideas from different resources such as:

1. Farkas The Art of Brass Playing
2. Goldstein Tuba Source Book
3. Jacobs Legacy of Master
4. Song and Wind
5. Johnson Art of Trumpet Playing
6. Wick Trombone technique
7. www.embouchures.com
8. www.musicforbrass.com
9. class notes

Your paper should include these three items.

1. Give a very detailed description of the trumpet, horn, and low brass embouchures.
 - a. State the differences and similarities in mouthpiece placement.
 - b. Explanation of why mouthpiece buzzing is essential to a brass players foundation from the very beginning through high school and the most advanced artists.
2. Discuss problems as related to *The Art of Brass Playing* and other resources that may occur with an embouchure. (example: bunched chin, smiling corners, ect.)
3. Pretend you are teaching a beginner his/her first lesson; discuss how you would describe the embouchure to the student. How would you start the student?